

# Prifysgol Wreccsam Wrexham University

## Module specification

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Module Code	SWK613
Module Title	Coproducing Creative Methods
Level	6
Credit value	10
Faculty	Social and Life Sciences
HECoS Code	100503
Cost Code	GASW

### Programmes in which module to be offered

Programme title	Is the module core or option for this programme?
Stand-alone module for Outside In students, aligned to BA (Hons) Social Work: Qualified Status for quality assurance and assessment process	Option (for Outside In students)

### Pre-requisites

Familiarity with Outside In Participation Agreement

### Breakdown of module hours

Learning and teaching hours	12 hrs
Placement tutor support	0 hrs
Supervised learning e.g., practical classes, workshops	0 hrs
Project supervision (level 6 projects and dissertation modules only)	0 hrs
<b>Total active learning and teaching hours</b>	<b>12 hrs</b>
Placement / work-based learning	0 hrs
Guided independent study / negotiated learning	88 hrs
<b>Module duration (total hours)</b>	<b>100</b>

<b>For office use only</b>	
Initial approval date	16/8/23
With effect from date	01/09/23
Date and details of revision	
Version number	1

## Module aims

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The module aims to enable Outside In reps involved in Creative Practice, SWK604, to benefit from their participation by:

- Enabling the coproduction of creative methods of interaction between individuals who use services, carers and social work students
- The participation of experts through experience as equal partners within higher education
- Giving and receiving constructive feedback, critically analysing ways of learning together

## Module Learning Outcomes: at the end of this module, students will be able to:

1	Coproduce practical creative sessions, including agreeing and devising activities accessible to all participants
2	Reflect on, and contribute to the evaluation of, approaches to learning creatively

## Assessment

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Indicative Assessment Tasks: (More details will be made available in the module handbook.)  
Coursework – a folder of materials which give evidence of participation in planning and delivery of practical workshops and discussions for the Creative Practice (SWK604) module, contribution to evaluation of module in conjunction with the module leader.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1, 2	Coursework	Pass /refer

## Derogations

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None.

## Learning and Teaching Strategies

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Students will learn alongside social work students undertaking SWK604 Creative Practice. The modes of study will include lectures, practical creative workshops, demonstrations, film, artefacts, discussion, group work, tutorials, seminars.

## Indicative Syllabus Outline

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Social work as art; art as social and political activism; Creativity and social work methods such as poetry, collage, zine-making, dance; play; creativity and wellbeing; arts-based therapies; theories of self-care; collaborative working; working with fragmentary and subversive narratives; the creative practitioner.

## Indicative Bibliography:

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Please note the essential reads and other indicative reading are subject to annual review

### Essential Read

Outside In (2023), 'Experiences of social care and social work education: completing the circle' in Livingston, W., Redcliffe, J. and Quinn Aziz, A. (eds.) *Social Work in Wales*. Bristol: Policy Press. pp113-125.

## **Coproduction Skills and Values**

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These standalone modules are designed to support the elements of coproduction which enhance the social work and other programmes in the School of Social and Life Sciences at Wrexham University.